

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

12-29-1996

PVN-CAT-013-I-018-000-FWO

Edward Schortman

*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Schortman, Edward, "PVN-CAT-013-I-018-000-FWO" (1996). *Four Valleys Archive*. Paper 53382.  
<https://digital.kenyon.edu/honduras/53382>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 12/29/96

LOT NUMBER: 13 I/18

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 13 I/18 -

MULTIPLES? ~

DRAWN BY:

CATALOGED BY: #1

PASTE GROUP: F

CENSER FORM CODE: -

EXCAVATOR:

HGT/LENGTH: 7.73cm

WIDTH: 6.73cm

THICKNESS: 0.66cm

DIAMETER:

VERBAL DESCRIPTION: This is a hollow solid fragment of a hollow solid anthropomorphic - zoomorphic - unknown type of figurine. Size is small medium large - can't tell.

Back is convex concave - flat - complexly curved - too small to assess - absent.

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Firing core is central - interiorly shifted - present only in thick areas absent.

Burning is present absent post-deposition. If present, where:

Fire-clouding is present absent post-deposition. If present, where:

Drawn - Not drawn. Piece is not slightly - moderately - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes no. If yes, where:

Paint: yes no. If yes, where:

Decoration/comments: Hole in the back of the head: 0.9cm diameter

modeled (primary) and incised face with broken nose and elaborate "wavy" headdress with hair (?) showing underneath the headdress.



The first sketch was a drawing of a face with a wide, toothy grin. The face has large, almond-shaped eyes and a small nose. The drawing is done in black ink on a white background.